

Artist Statement

As a classically-trained painter and printmaker, my abstract and representational works are based on strong compositions, values and color harmony. I am a third-generation artist whose creativity was nurtured from a young age. As a result, I find inspiration in unlikely sources, seek out a variety of ideas to develop, and thrive on the challenge of exploring new themes.

While I have been painting for over twenty-five years, a career in the fashion industry has also informed my aesthetic approach. As a designer and buyer, I constantly sketched and re-worked design ideas, and forecasted fashion and color trends. To ensure that an entire collection was suitably coordinated, I continuously evaluated color combinations. These experiences finely tuned my sense of color and influenced my approach to painting. Today, a particular color combination often compels me to create a painting just to further explore the nuances of hue. As my creative process continues, a balanced, abstract composition provides structure and foundation to the painting. Drama is then introduced through the combination of texture, line, soft and hard edges, a variety of brushstrokes, washes, glazes, and the tension that emerges from mixing techniques and media to achieve a desired effect.